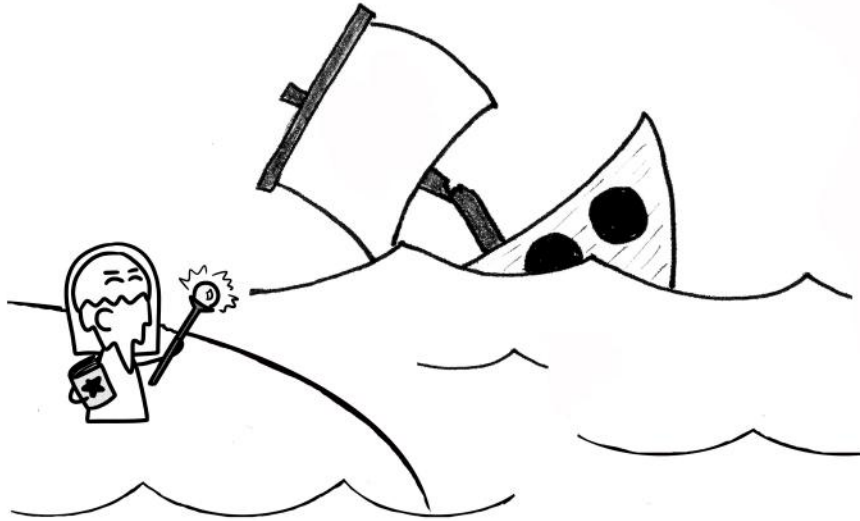


# The Tempest

## A Quiz About The Tempest



1. Where does the play's opening scene take place?
  - a) On an island
  - b) On a ship
  - c) In a cave
  - d) In a palace
  
2. Prospero used to be the Duke of which place?
  - a) Milan
  - b) Venice
  - c) Naples
  - d) Carthage
  
3. What was the name of the good man who provided Prospero with books and other things he needed to survive on the island?
  - a) Antonio
  - b) Lucretius
  - c) Gorgonzola
  - d) Gonzalo

# The Tempest

4. According to Prospero, what was Caliban's mother?
- a) An old woman
  - b) A witch
  - c) Very stupid
  - d) Very powerful

**BONUS QUESTION:** What was her name?

5. What does Caliban say was the best thing about Prospero teaching him language?
- a) He learned how to curse
  - b) He learned how to sing
  - c) He learned to read and realised he was a slave
  - d) He learned to write poetry



6. What is the name of Prospero's other servant?
- a) Claribel
  - b) Juno
  - c) Ariel
  - d) Dido

7. What menial task does Prospero give Ferdinand to test his devotion to Miranda?
- a) Cutting down trees
  - b) Fetching water
  - c) Sweeping the floor
  - d) Carrying logs

8. Complete this line::

*Be not afraid, the isle is full of \_\_\_\_\_*

- a) Noises
- b) Spirits
- c) Wonders

**BONUS QUESTION:** Who says it?

## Vocabulary

**menial (adj)** - describing boring work that makes you tired and is given a low social value

**to fetch (v)** - to go to another place to get something or someone and bring them back

**isle (n)** - an island

# The Tempest

9. What clever thing can Ariel do?

- a) Become invisible
- b) Turn into a nymph
- c) Make things disappear

10. In dramatic moment at the end of the play, Prospero reveals the happy couple to the Neopolitans by drawing back a curtain (This would have worked very well in the Jacobean theatre, where a "discovery space" at the back of the stage was designed for exactly this sort of thing).

What are Ferdinand and Miranda doing at this point?

- a) Kissing
- b) Dancing
- c) Sleeping in each other's arms
- d) Playing chess

## Food For Thought

In the first published edition of *The Tempest*, Caliban is described as "a savage and deformed slave." Yet he is responsible for some of the play's most beautiful poetry.

- What do you make of Caliban and Prospero's attitude towards him?
- What sort of a character is Prospero?
- What do you think his motivations are for causing the shipwreck?
- Do you think he is happy to leave the island at the end of the play or would he rather have stayed?
- What is the hardest thing for him to give up?



## Vocabulary

**nymph (n)** - spirit of nature portrayed as a beautiful woman

**dramatic (adj)** - very sudden or noticeable, or full of action and excitement

**to draw back (v)** - to pull back

**motivation (n)** - the need or reason for doing something